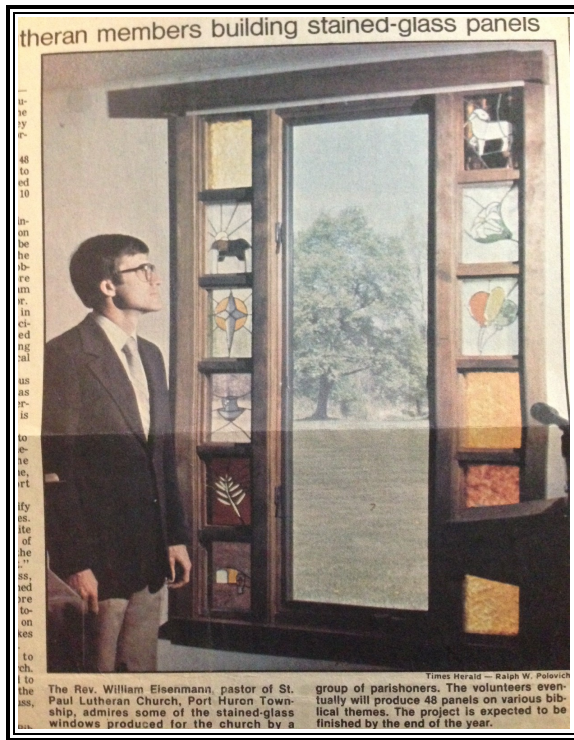


St. Paul Lutheran Church



Stained Glass Windows



The Rev. William Eisenmann, pastor of St. Paul Lutheran Church, admires the stained-glass windows produced for the church by a group of parishioners. The volunteers eventually will produce 48 panels on various biblical themes. The project is expected to be finished by the end of the year.

The newspaper article in the Times Herald written by St. Paul's own Jim Ketchum appeared in 1986.

Project Will Let Sunshine In

St. Paul Lutheran members building stain-glass panels.

Port Huron Township-Eight members of St. Paul Lutheran Church are letting the sun shine in on a project they hope brighten Sunday worship services.

The members are making 48 stained-glass window panels to replace faded Plexiglass installed when the church was built about 10 years ago at 3790 W. Water St.

About 25 of the panels are finished. And members working on the project hope the rest can be completed by the end of the year. The entire project probably will not cost much more than \$500, said the Rev. William Eisenmann, the church pastor.

"We've had money come in from memorials and Aid Association for Lutherans donated \$250. We've also been getting discounts from some of the local stores," Eisenmann said.

They've also gotten generous donations of time, as much as five or six hours a week per person. But those involved say it is a labor of love.

"I see it as an opportunity to hone my craft and to do something permanent for the church," said Michele Marone.

"It's a chance to help beautify the church, and it really does. The room (sanctuary) is white with earth tones. It was kind of bland, but the color from the windows has really added to it".

Marone and Strauss, who both had done some stained glass work as a hobby before the church project, try to get together once a week to work on the windows. Each panel takes about eight hours to complete.

“It gives me a chance to share my talent with the church. I really enjoy doing it. I said to my family, this will be in the church forever,” said Strauss.

The panels depict various Biblical scenes. One window grouping will illustrate sayings of Jesus such as “I am the vine...” and “I am the way...”

Another shows scenes from the church year including Easter, Pentecost, Advent and Christmas; another will show themes from the Psalms while another will illustrate rites such as baptism and communion.

Eisenmann conceived the idea but immediately wanted to involve members of the congregation who had experience working in stained glass. He had no trouble finding people with the artistic skill.

“We meet periodically to pick out the designs and the passages we want to illustrate. Then the people either work on the windows in their own homes or meet at other people's homes,” Eisenmann said.

When the project is finished, Eisenmann said the church plans to publish a booklet explaining the symbols.

But for now, the work goes on.

Strauss said the work has been a team effort. Besides Strauss and Marone, other workers are Marone's husband, Michael; Jim Cunningham, Pat Shaffmaster, Pat Pfeifer and Joyce Pickelhaupt, all of Port Huron and Ardith Smith, Marysville.

Strauss said none of the work has been particularly hard, but selecting a theme and pulling out a symbol to illustrate it sometimes is difficult.

Marone agrees.

“The difficulty depends on the person. For me, soldering is harder,” she said.

Marone said besides beautifying the church, the group is saving money.

We figure it would cost about \$2,400 to buy these windows. By doing it this way, I'd be surprised if it cost more than \$600 or \$700,” she said.

**The personal addresses of Michele and Kathy were omitted, but were published in the original 1986 article.

Dedication of Stained Glass Windows

MAY 4, 1986

**“NOT TO US, O LORD, NOT TO US, BUT TO THY NAME GIVE GLORY!”
~Psalm 115:1a (RSV)**

P: Brothers and sisters in Christ: Today we seek God's blessing as we gather with thankfulness to dedicate these stained glass windows to the glory of God.

P: All your works praise you, O Lord.

C: AND YOUR FAITHFUL SERVANTS BLESS YOU.

**P: Blessed are you, O Lord our God, king of the universe. You made the whole earth for your glory; all creation praises you. We lift our voices to join the songs of heaven and earth, of things seen and unseen.
You stretched out the heavens like a curtain; you divided the day from the night; you appointed times and seasons for work and rest, for tearing down and building up. You blessed your people through all generations and guided them in life and death: Abraham and Sarah; Moses and Miriam; Isaiah and all the prophets; Mary, mother of our Lord; Peter, James, John, and all the apostles; and all the saints and witnesses in your Church of ages past, in whom your Spirit spoke and moved.
Be with us now and bless us as we dedicate these stained glass windows to your glory and praise. Grant us faith to know your gracious purpose in all things, give us joy in them, and lead us to the building up of your kingdom; through your Son, Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.**

**C: ACCEPT THESE WINDOWS WHICH WE OFFER IN THANKSGIVING; AS THE LIGHT WHICH SHINES THROUGH THEM IS TRANSFORMED INTO STILL GREATER SPLENDOR, SO MAY OUR LIVES SHOW THE BEAUTY OF YOUR MANIFOLD GIFTS OF GRACE.
AMEN**

P: Let us bless the Lord.

C: THANKS BE TO GOD.

Choir Anthem (10:45)

“Dedication”

Senior Choir

<p>Thine are the gifts for which we thank Thee, Gifts freely on us bestowed. They are Thy own, We but return them, that we may ever follow thee.</p>
--

MEMORIALS FOR STAINED GLASS WINDOWS

Nave windows originally dedicated and given by the following people:

Two windows in memory of Cornelius and Anna Langolf, given by Barbara Crowe.

One window in memory of Charles Falk by his wife, Theresa Rose Falk.

One window in memory of Norman A. Eisenmann by Mr. and Mrs. Richard A. Campbell.

Memorial monies given for the stained glass project:

Given in memory of Ken Hewitt by family and friends.

Various memorial gifts not designated for other purposes.

Acknowledgements

Thanks to the congregation members who have worked with the Stained Glass Committee on the design and construction of the window panes; to members of the Worship Committee and to Pastor Bill Eisenmann for supervision of the project; to those who helped with installation of the panels; to Eric Shaffmaster for caulking the panels; to Amy Smith for calligraphy for the dedication booklet.

We also acknowledge with gratitude the grant of \$250 from Aid Association for Lutherans to the project.

Brief History of St. Paul's

St. Paul's Lutheran Church began as fifteen men met at the home of Carl Langolf in 1917. On June 24, 1917, the first building was dedicated. In 1923, a larger structure was constructed at the same site at Fourteenth and Wells Streets. Dedication of the present Ministry Center on West Water Street was February 22, 1976. On February 26, 1978, the fellowship hall was dedicated

The purpose of our building and furnishings is to give God glory and to use for celebrating and spreading the Gospel. We call the building a "Ministry Center" because in and from it God ministers to people, in the congregation and in the world.

Window 1 depicts services from the Lutheran Book of Worship and sayings from the Gospel of John.

The panels of **Window 2** show symbols depicting the seasons of the church year.

Window 3 displays Psalms and Trinity symbols.

Window 4 shows how Christ meets us in others and six symbolizing crosses.

Window 1



BAPTISM

Shells with three drops of water
(Father, Son, Holy Spirit)

Designed/Made
by
Kathy Strauss

HOLY COMMUNION

Chalice & Wafer
(The Body & Blood of Christ)

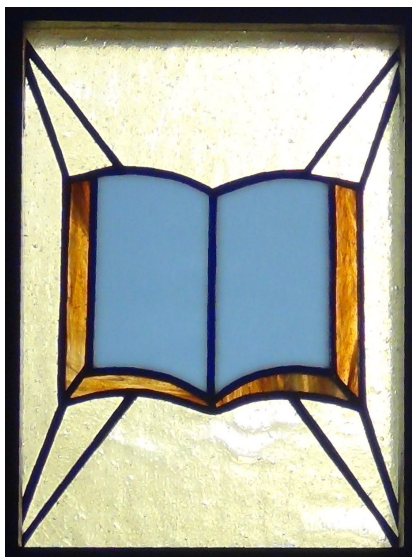
Designed/Made
by
Michele Marone



SERVICE OF THE WORD

Open Bible

Designed/Made
by
James Cunningham



Window 1



CONFIRMATION/AFFIRMATION OF BAPTISM

Branch with leaves
symbolizing growth

Designed/Made
by
James Cunningham

MARRIAGE

Cross with two
intersecting rings

Designed/Made
by
Michele Marone



BURIAL OF THE DEAD

Cross symbolizing Christ's
victory over death

Designed/Made
by
Michele Marone



Window 1



THE VINE AND THE BRANCHES

John 15:5 - "I am the vine, and you are the branches. Whoever remains in me, and I in him, will bear much fruit; for you can do nothing without me."

Designed/Made
by
James Cunningham

THE DOOR

John 10:7 - So Jesus said again,
"I am telling you the truth:
I am the gate for the sheep."

Designed/Made
by
Kathy Strauss



THE LIGHT

John 8:12b - "I am the light of the world," Jesus said. "Whoever follows me will have the light of the life and will never walk in darkness".

Designed/Made
by
Patricia Shaffmaster



Window 1



THE GOOD SHEPHERD

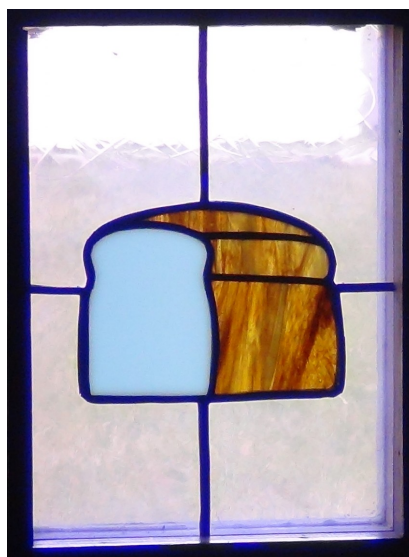
John 10:11 - "I am the good shepherd, who is willing to die for the sheep".

Designed/Made
by
James Cunningham

THE BREAD OF LIFE

John 6:48 - "I am the bread of life."

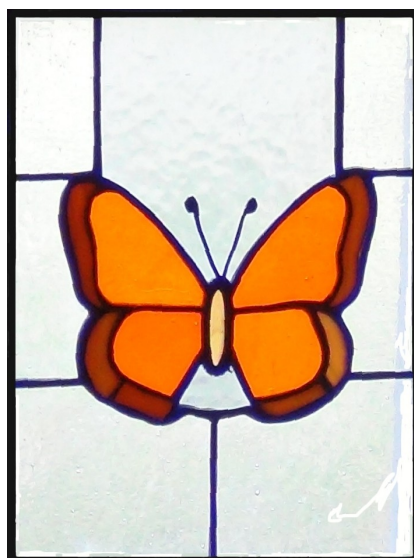
Designed/Made
by
James Cunningham



THE RESURRECTION AND THE LIFE

John 11:25 - Jesus said to her, "I am the resurrection and the life. Whoever believes in me will live, even though he dies."

Designed/Made
by
Michele Marone



Window 2



ADVENT

Wreath and candles

Designed/Made
by
Michele Marone

CHRISTMAS

Christ in the manger

Designed/Made
by
Kathy Strauss



EPIPHANY

Star

Designed/Made
by
Patricia Shaffmaster



Window 2



LENT

Bowl and pitcher symbolizing
Christ's servanthood

Designed/Made
by
James Cunningham

PASSION SUNDAY

Palm branches

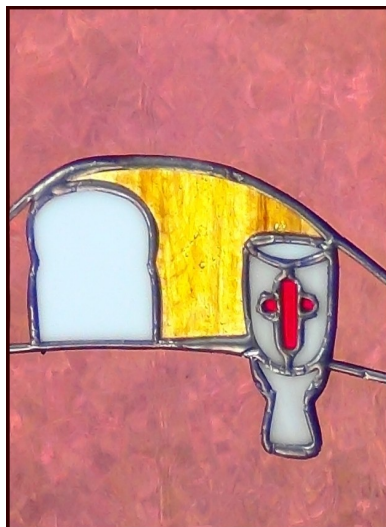
Designed/Made
by
James Cunningham



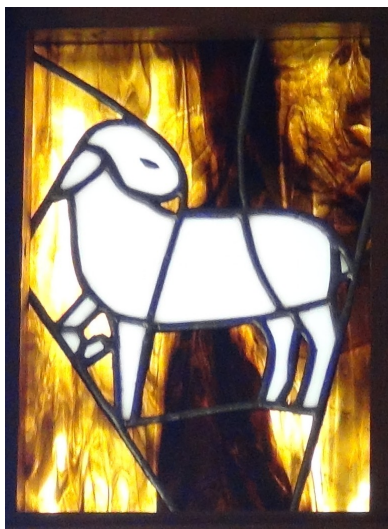
MAUNDY THURSDAY

Chalice and loaf

Designed/Made
by
James Cunningham



Window 2



GOOD FRIDAY

The Lamb of God

Designed/Made
by
Patricia Shaffmaster

EASTER

Easter Lily

Designed/Made
by
Patricia Shaffmaster



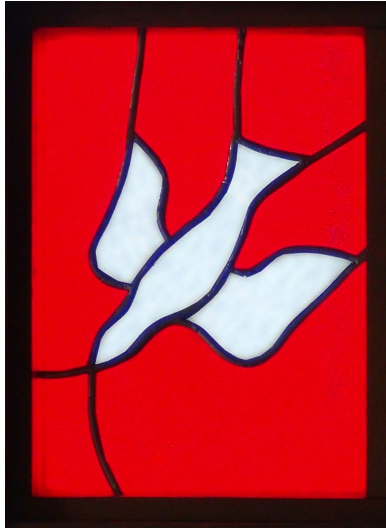
ASCENSION

Balloons

Designed by Michele Marone
Made by Mike Marone



Window 2



PENTECOST

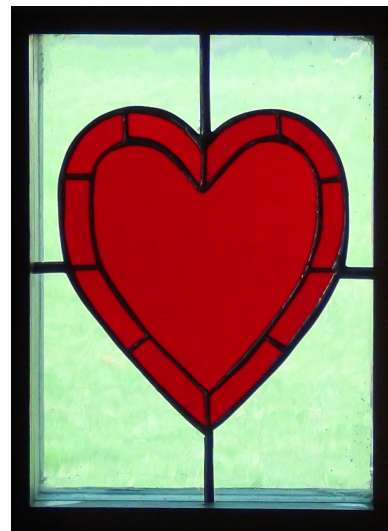
Dove, symbol of the Holy Spirit

Designed/Made
by
Kathy Strauss

PENTECOST SEASON

Heart, symbol of loving service

Designed by Michele Marone
Made by Ardith Smith



CHRIST THE KING SUNDAY

Crown with jewels -
Christ rules over all



Designed/Made
by
Michele Marone

Window 3



“PRAISE HIM WITH HARP”

Psalm 150:3b

Designed/Made
by
Michele Marone

**“GOD IS OUR REFUGE
AND OUR STRENGTH”**

Psalm 46:1

Designed/Made
by
Patricia Shaffmaster



**“RECEIVE MY PRAYER AS INCENSE,
MY UPLIFTED HANDS AS AN
EVENING SACRIFICE.”
“GIVE EAR TO MY PRAYER.”**

Psalm 141:2

Psalm 55:1a



Designed/Made
by
Michele Marone

Window 3



**“I LIFT UP MY EYES
UNTO THE HILLS...”**

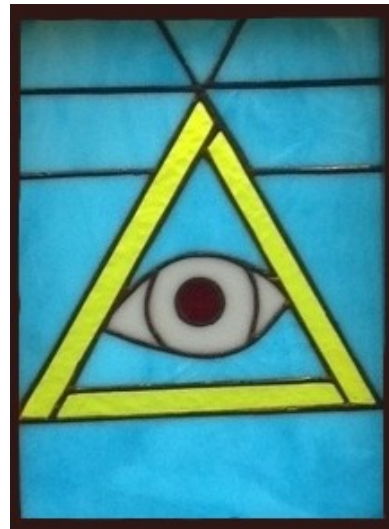
Psalm 121:1,2

Designed/Made
by
James Cunningham

**“O LORD, YOU HAVE SEARCHED
ME AND KNOWN ME.”**

PSALM 139:1

Designed/Made
by
James Cunningham



**“O SING TO THE LORD
A NEW SONG.”**

PSALM 96:1

Designed/Made
by
Kathy & Don Strauss



Window 3



TREFOIL AND TRIANGLE

Designed by Patricia Pfeifer
Made by Patricia Shaffmaster

GOD THE FATHER (CREATOR)

Designed/Made
by
James Cunningham



GOD THE SON (JESUS CHRIST)

Designed by Patricia Pfeifer
Made by Patricia Shaffmaster



Window 3



SHAMROCK

USED BY ST. PATRICK TO EXPLAIN
THE TRINITY IN THE
5TH CENTURY A.D.

Designed by Michele Marone
Made by Joan Fleming

GOD THE HOLY SPIRIT
(TONGUES OF FIRE)

Designed by Patricia Shaffmaster
Made by Thomas Lewis



TRIQUETRA

Designed by Patricia Pfeifer
Made by James Cunningham



Window 4



**“I WAS HUNGRY AND
YOU GAVE ME FOOD.”**

Matthew 25:35a

Designed by Patricia Pfeifer
Made by Patricia Shaffmaster

**“I WAS THIRSTY AND
YOU GAVE ME DRINK.”**

Matthew 25:35b

Designed by Patricia Pfeifer
Made by Kathy & Don Strauss



**“I WAS A STRANGER AND
YOU WELCOMED ME IN.”**

Matthew 25:35c

Designed by Patricia Pfeifer
Made by Patricia Shaffmaster



Window 4



**“I WAS NAKED AND
YOU CLOTHED ME.”**

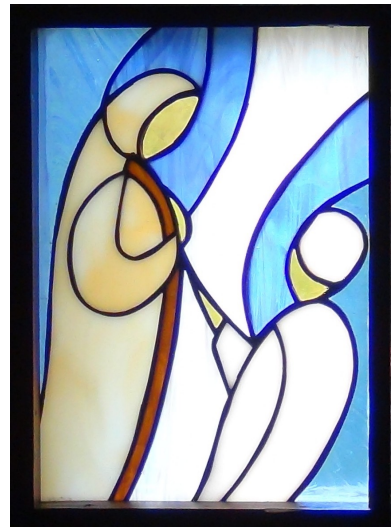
Matthew 25:36a

Designed by Patricia Pfeifer
Made by Patricia Shaffmaster

**“I WAS SICK AND
YOU VISITED ME.”**

Matthew 25:36b

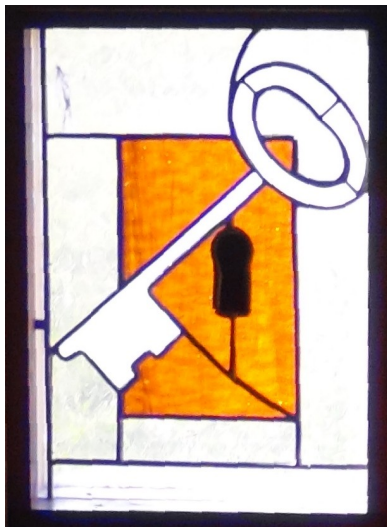
Designed by Patricia Pfeifer
Designed by Michele Marone



**“I WAS IN PRISON AND
YOU CAME TO ME.”**

Matthew 25:36c

Designed by Patricia Pfeifer
Made by Michele Marone



Window 4



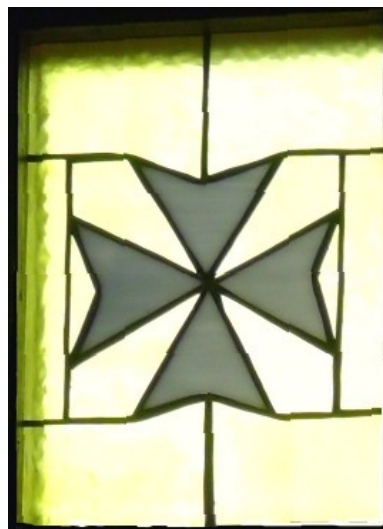
TAU CROSS

SYMBOLIZES REPENTANCE

Designed by Patricia Pfeifer
Made by James Cunningham

MALTESE CROSS
SYMBOLIZES PROTECTION

Designed by Patricia Pfeifer
Made by James Cunningham



ANCHOR CROSS

SYMBOLIZES HOPE

Designed by Patricia Pfeifer
Made by James Cunningham



Window 4



CELTIC CROSS

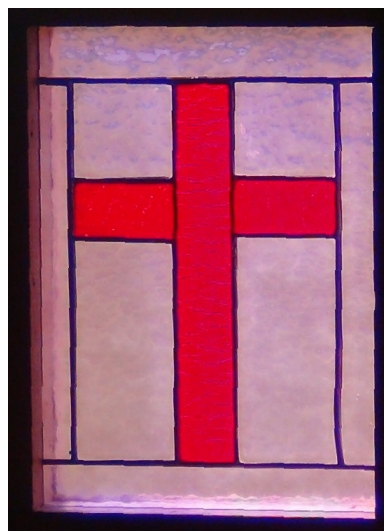
SYMBOLIZES MISSION

Designed by Patricia Pfeifer
Made by James Cunningham

LATIN CROSS

SYMBOLIZES SUFFERING

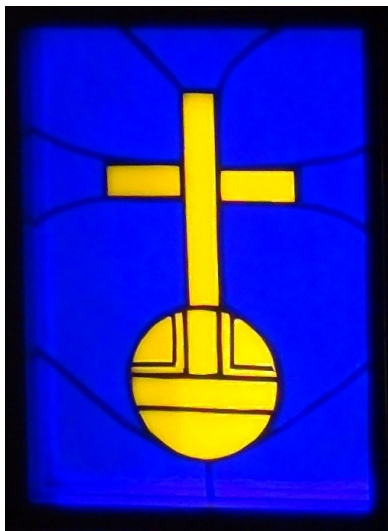
Designed by Patricia Pfeifer
Made by James Cunningham



CROSS OF VICTORY

SYMBOLIZES CHRIST'S VICTORY
AND RULE OVER THE WORLD

Designed by Patricia Pfeifer
Made by James Cunningham



Window 1



Window 2



Window 3



Window 4



Information compiled from the original
Times Herald article (1986) and the
Dedication Booklet (May 4, 1986).
~Michelle Merkau
October 2014

Dedication
of
Stained Glass
Windows